Special Occasion Speech Rubric

| Name: | Product: |
|-------|----------|
| | |

| | 5 Points | 4 Points | 3 Points | 2 Points | 1 Point |
|--------------------------------|---|---|---|---|---|
| Time | Fits time requirements | 5-10 seconds off | 11-15 seconds off | 16-20 seconds off | 21-30 seconds off |
| Introduction | Great attention-getter, thesis clear, preview given, very fluent | Good attention- getter, thesis stated, some preview | Attention-getter not connected to topic clearly, thesis too broad/narrow, little/no preview | Missing 1 or more components, unclear on topic | Missing 2 or more components, no idea what speech is about |
| Organization | Main points clearly stated, used clear organizational pattern | Main points stated, used organization pattern | Main points stated, unclear on organization pattern | Missing 1 or more components, unclear on purpose of speech | Missing 2 more or components, no idea what speech is about |
| Movement | The student demonstrates a thorough understanding of movement by meeting all of the four tasks required: All walking points hit. | The student demonstrates an adequate understanding of movement by meeting three of the four task requirements listed above. | The student demonstrates a partial understanding of movement by meeting two of the four task requirements listed above. | The student demonstrates a minimal understanding of movement by meeting one of the four task requirements listed above. | The student demonstrates no understanding of movement by meeting none of the four task requirements listed above. |
| Conclusion | Summarized main points, re-stated thesis statement, strong closing statement | Summary given, thesis clear, okay closing statement | Summary out of order, thesis somewhat unclear, closing needs more work | Missing 1 or more components, unclear on purpose of speech | Missing 2 more or components, no idea what speech is about |
| Posture | Great posture and body language, moving with purpose | Decent posture body language, little restless movement | Some restless movement, not standing straight | Moving without purpose, not standing straight | Constant restless movement purpose, poor posture |
| Facial expression and gestures | Excellent eye contact, excellent facial enthusiasm; Strong Gestures, No Fidgeting | Good eye contact, good facial enthusiasm; Good Gestures, Little Fidgeting | Partial eye contact, some facial enthusiasm; Average Gestures, Some Fidgeting | Little eye contact, little facial enthusiasm; Poor Gestures, Much Fidgeting | No eye contact, no facial enthusiasm; No or Inappropriate Gestures |
| Voice | Strong and Animated Voice, Great use of Volume, Pitch, Rate, Pauses, and Articulation | Most of Speech is Strong, Good overall use of Volume, Pitch, Rate, Pauses, and Articulation | Parts of Speech Strong, Some Energy and Use of Volume, Pitch, Rate, Pauses, and Articulation | Needs More Energy, But Some Evidence of Volume, Pitch, Rate, Pauses, and Articulation | Little to No Energy in Speech, Needs Work on Volume Pitch, Rate, Pauses, and Articulation |
| Target Audience | Clear audience group with jokes delivered to that audience | Somewhat clear target audience; jokes fitting target audience | confusing target audience/jokes unclearly fit target audience | Unclear target audience; jokes do not fit target audience | No obvious target audience |
| Effective Emotion Skills | Effective emotion is clearly identified and addressed | Effective emotion improve is somewhat clear and addressed | Effective emotion is not clear and somewhat addressed | Effective emotion is not identified | Emotion is not effective |
| TOTAL | /50 points | | | | |

| Effective aspects of this speech were: | In your next speech, try: |
|--|---------------------------|
| 1 | _ 1 |
| 2 | 2 |
| 3 | 3 |